

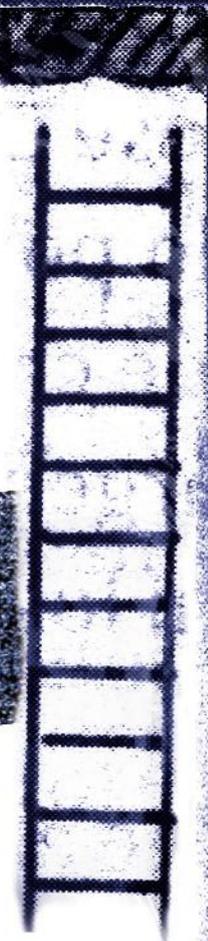
WITHOUT
WEAPONS

AND GRUDGES

THE CENTURY ROBBERY

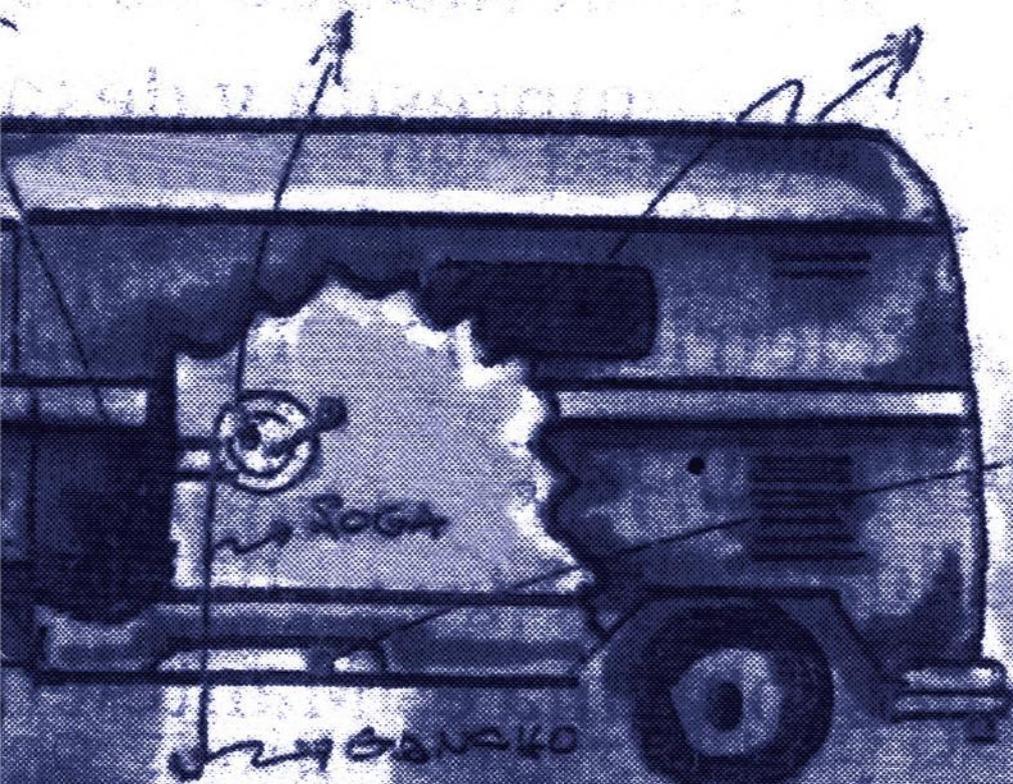
Based on real facts events

Idea original - **Juán Manuel Zallochevarría**



CONDUCTOR

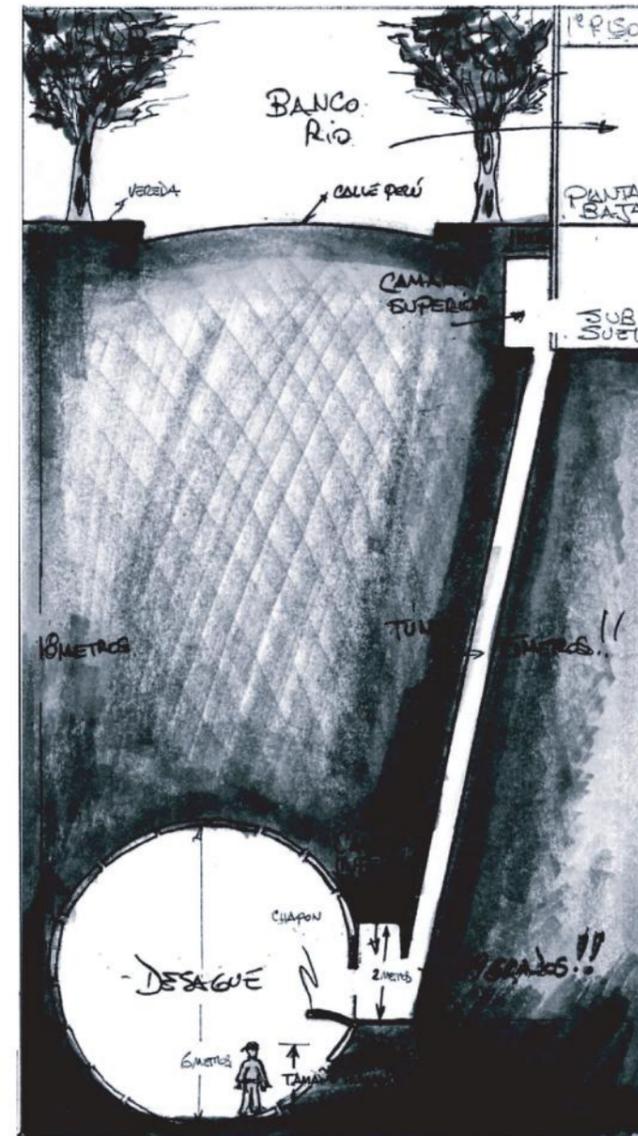
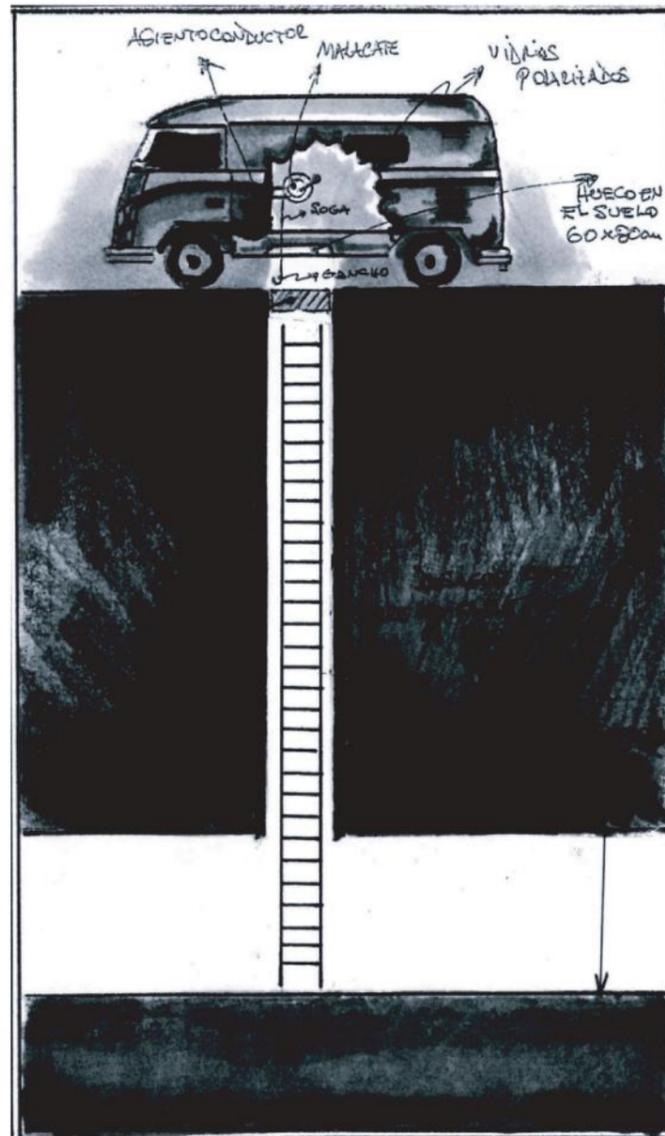
MALCATE



ARRECO EN
EL SUELO
60x30cm

WITHOUT WEAPONS AND GRUDGES

On January 13, 2006, one of the most impressive bank robberies of all history. While the police negotiated to release the hostages, the thieves fled through the sewers with several million dollars and many kilos of jewelry. The robbery attracted attention of public opinion around the world, for their planning and for not having used violence to do it. Seemed to have been the perfect blow, but when they thought they had left unpunished, something went wrong: a scorned woman. He denounced the gang and they were arrested. Finally they served their sentences, but the loot never showed up. The story of the hit seemed to unfold in a few days, almost by chance and good luckily, however, every detail of the plan had been thought, designed and tested until infinity. That plot, the secrets and how planned the Robbery of the Century will be the central axis of this story. The details that never were revealed to the press or to the judiciary, will finally be revealed



A strategic plan that defined them as thieves and gentlemen

A master robbery but not perfect due to an unexpected treason

"In rich neighborhoods, without weapons or grudges, it's just money and not love..."

The perpetrators watched the robbery

FORMAT

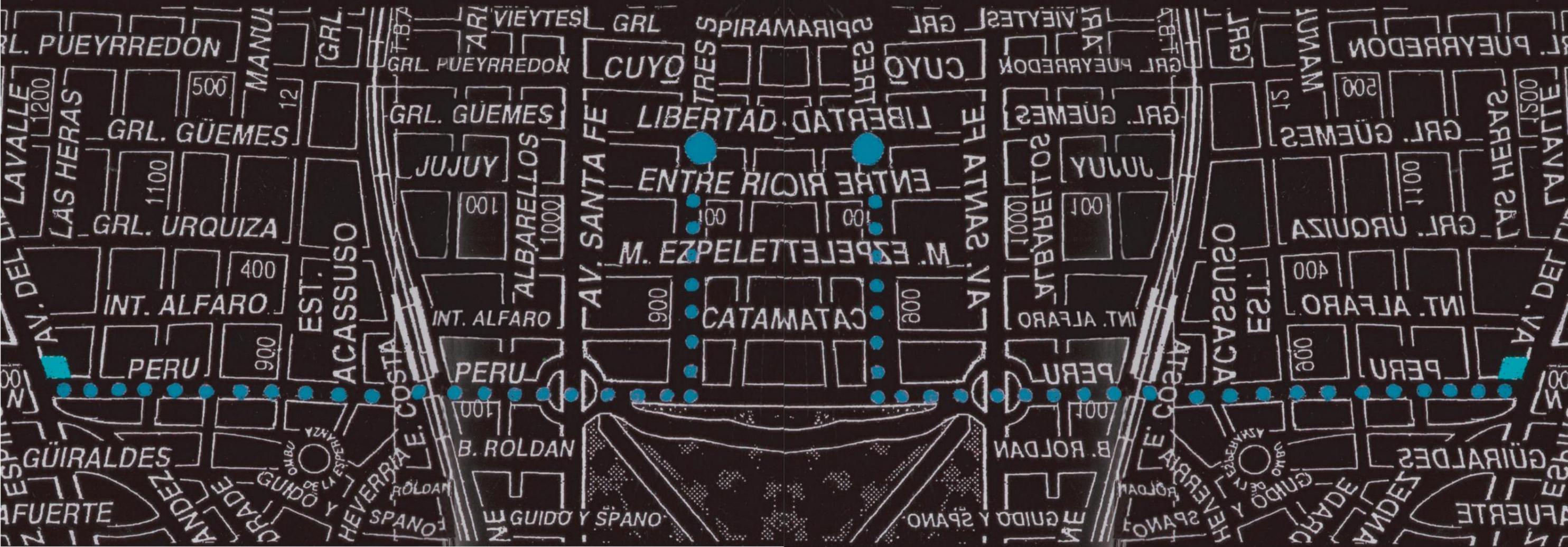
Series. 8 caps. 48 min.
POLICE / ACTION / INTRIGUE

NARRATIVE PROPOSAL

The series begins at the knot of history (between the years 2001 and 2006) and makes its way, recounting the lives of the characters that make up the band, from various places in the suburbs that converge in a meeting, as if their lives were predestined to intersect. The story of the robbery runs through all the chapters. The rhythm of the series dynamically expresses the interconnected existences of the characters. There will be no loose ends after the ending and all of our main characters will have their dramatic arc. The narration jumps between the present and the past, putting together a plot puzzle that concentrates the power in "the before and after" of the robbery and gradually gains strength to lead to an exciting ending.

IMAGE PROPOSAL

The visual will be energetic, creative and with a marked cinematographic style. The frame will be bold; the cinematographic will be dark and respecting the aesthetics; the rhythm will be agile and very dynamic. Since Without Weapons or Grudge is set between 2001 and 2006, it will feature a lot of period detail, while adding a fun nostalgia factor to the show. These details will never overwhelm the story or the characters. Similarly, the soundtrack must have an approach to the time, but also to the timeless so that it can transcend. The classic song will only come from mechanical sources; most of the music will be original, which we imagine as a mechanical and cinematic sound, inspired by early sheet music or suspense and robbery music.





PLOT SYNOPSIS

Fernando Araujo's life takes an unexpected turn after the economic crisis in Argentina in 2001. With his savings frozen in the bank and without the possibility of obtaining the money, he is unable to send his father to Cuba for a complex operation. His father dies and Fernando develops a hatred of the system in general, particularly the banks, and begins to look for a way to carry out his revenge. After an attempted scam, this middle-class man, martial arts teacher, cannabis grower, is sentenced to two years in prison. There his life will change, he is in jail where he realizes that he has done wrong and begins to perfect a more ambitious plan. He also knows the contacts to be able to carry it out. Once released, he begins to prepare the plan: Enter a bank through the drains and while a false hostage taking is carried out, empty the safe deposit boxes. He first brings into the gang a childhood friend, an engineer responsible for making the tunnel safely. He is not a thief and Fernando has a hard time convincing him,



but given the genius of the plan he manages to get him to accept.

Secondly, he invites the DOC, a lawyer received in prison, who has part of different gangs.

The preparation of the operation lasts a year and a half, where all the protagonists lead a double life hiding from their relatives, friends and accomplices what they were planning. Finally, the coup is carried out and it is a success, the thieves flee victoriously and Fernando has achieved his revenge.

After the hostage taking, the special forces enter the bank and find the hostages alone, to the surprise only

THEY BEGIN TO PREPARE THE PLAN: ENTER A BANK THROUGH THE DRAINS AND WHILE A FALSE TAKING OF HOSTAGES IS CARRIED OUT, EMPTY THE SAFE BOXES.

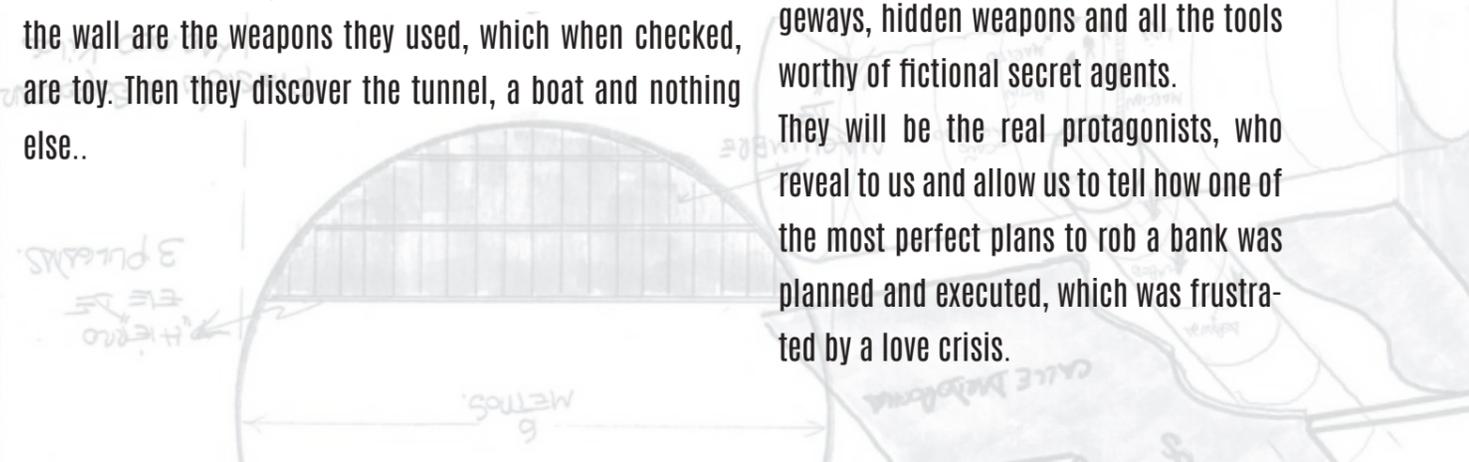
find a graffiti on a wall: "In a rich neighborhood, without weapons or grudges, it's just money and not love" next to the wall are the weapons they used, which when checked, are toy. Then they discover the tunnel, a boat and nothing else..

It seems to have been the perfect robbery. What neither the researchers nor the the thieves is that the plan was about to fail for a variable that no one had expected: the wife of one of the accomplices.

She, pissed off because her man is about to leave her for a younger lover, denounces them one by one and almost all of them end up in jail... but the plan is not over yet. Since violence was not resorted to and the weapons found are made of plastic, the sentences granted by the justice system are not too long and the bulk of the loot never appears.

Each of the episodes will narrate a story, recounting the double life of criminals, the preparation of the coup and the mysteries between the secret sheds, passageways, hidden weapons and all the tools worthy of fictional secret agents.

They will be the real protagonists, who reveal to us and allow us to tell how one of the most perfect plans to rob a bank was planned and executed, which was frustrated by a love crisis.



CHARACTER PROFILE

Master, the leader. (Fernando Araujo)



He was born into a well-positioned middle-class family in San Isidro. At the time of the robbery he was 38 years old. His name is Fernando Araujo, they call him "the Master". He is the brain of the gang, the recruiter of its members. In the difficult time of the banking crisis it occurred to him, while he was watching a demonstration against the banks, to make a big coup. A blow to the system and I was going to plan it in great detail. He first summoned the Martian who had been his schoolmate. Together they studied at a technical school. After school he did the teaching in Jiu Jitsu and dedicated himself to the plastic arts. On his own initiative he ventured into the knowledge and cultivation of Cannabis. He had a brief relationship with a young woman and as a result of that relationship his son was born. The one he sent to Europe to become professional in his sports career, tennis.

The Master likes extreme sports, Motorcycling, Skydiving, Paragliding. His relationships with women are always short and superficial, it is difficult for him to surrender emotionally. Despite his self-assurance, his emotional issues.

BETO (Alberto de la Torre)



He is in his 50s. He is attractive, passionate. He is the father of two children, with different women. He is a criminal, he never killed. He is the owner of a great tenderness and spark. He was always wrong in choosing women, because he is very trusting, he tells them everything, taking for granted that they are his women, therefore they are not going to betray him, and they betray him. Anyway he is also a traitor, with a friend, he breaks codes falling in love with the young woman of a partner prison, that he is sentenced for many years, breaking codes of loyalty for a woman. He has a great friend, Pepita, who will introduce him to his sister Alicia, this will be the woman who will ruin his big robbery, and part of his life. Although he slept with whores that Pepita took him to jail, he never treated them badly or with disrespect; rather lovingly, using them as confessors, telling them all about his great disappointment with Miriam. An important love that betrayed him. He is hilarious, he likes to steal, he wears different wigs and costumes that he calls party favors. He nicknames his companions as cocoliches. He has a romantic side and also a very aggressive side. He suffers from gout, he is devoted to Gauchito Gil.

DOC (El hombre de camisa salmón)



He is a 50 year old man. He likes the nickname "El Doc" more than his own name, and if they don't ask him, he doesn't say it. By trade: thief, by profession: lawyer. At the age of 27 serving a long sentence, in prison he studied law, he graduated and choosing criminal law had the sole objective of making it work as one more tool to exercise his office. Over time he took a liking to him and accompanied and defended many friends from the criminal field. He is neat in his customs and the way he dresses. He hates suits but in his studio he has 3 ties and 2 blue jackets that he always wears, although when he comes back from the audiences he undoes the button on his shirt and puts the tie away again. He speaks little but sees and listens in detail to everything. His relationship with women is cordial and friendly but also distant when it comes to keeping commitments. He likes love encounters but nothing should interfere with work..

Marciano, the engineer (Sebastián García Bolster)



His name is Sebastián García Bolster but they call him “el Marciano”, he is 38 years old, the same age as El Maestro because they were classmates at the Technical College. He is a specialist in electronic engineering and maintains a family with a jet ski repair shop. He is an exemplary father, husband and son. He attaches great importance to friendships, which is why when Fernando, whom he considered his friend, went to ask for his collaboration in this project, he initially hesitated but was later convinced by him. The initial hesitation had to do mainly with his fear of being caught by the police and imprisoned. Along with Fernando, he is the one who worked the most in the tunnel and the hole. And because of his fears, the one who generated the most discord in team meetings.

El Paisano (Julián Zallocheverría)



He is a leisurely man, and calm in his ways but the procession goes inside. He is 48 years old, although he looks a few years older. He is a corpulent man with a good presence and friendly appearance, no one would imagine that he has a long record as a gunfighter and that his hand does not tremble when it comes to “squeezing” someone to get the desired loot. He comes from a family of farm workers, in a good position. He could have taken another path in life but the adrenaline and the challenge that this activity produced seduced him and marked him fire. He could have taken another path in life but the adrenaline and the challenge that this activity produced seduced him and marked him fire. He is separated with a large family and for a long time, to take care of them and keep them out, he led a double life. He had a steady job and free time he dedicated to robbing cash trucks, some company or bank with express modality. When he is part of a gang and carries out some “job”, he does it with the greatest of commitments, to the point of putting the body in a shootout to save a partner and that the robbery is successful. His relationship with women is good, cordial, friendly, he is careful but he never made a couple again after his wife

The Negotiator (Miguel Sileo)



A 43-year-old man is the one in charge of negotiating and safeguarding the 23 bank hostages. Sileo is a man committed to his civic work. He was in charge of more than 60 negotiations, 118 people rescued. None of his cases had fatalities. He is a shooting instructor and gave some courses on “special operations in different Central American countries.” However, on a personal level, he always remembers with nostalgia his best friend who committed suicide in front of him in confusing circumstances that occurred at a meeting of friends, they both loved each other as brothers. They called him “the skinny” and joined the G.E.O. in 1988. One of the first promotions of tactical spice agents called “gladiators”. He always wears a very particular ring that only special agents have and that symbol is respected by many subordinates. The suicide of his best friend disturbs him, he has nightmares, fleeting memories of the incident, we will see that background that turned out to be a puzzle. Miguel will put the pieces together. We'll know if it was an accident or not. It is his karma and because of that he has a moral commitment to the family of the deceased. He always helps his wife and his son.

The man in the grey suit (Marito vitette)



Marito a 50 years old man from Uruguay, is an experienced multi-role thief, but he stands out in the “spider-man” modality. Skillful climber. His targets: luxurious apartments and administrative offices with money management. His weakness: gambling and women much younger than him. Lover of expensive clothes and good taste. He always jokes that he wants to have his own jewelry store and sell his loot there! His humorous outgoing personality is bittersweet and always ready to finish a job. They are one of those determined types that when they say “I’m in” he takes the initiative with confidence, he commits to his teammates.

His criminal past marked him as a young man when he had to flee from the justice of his native country for an unclear homicide that occurred in a car accident. This crime led him to go into undocumented exile in Argentina. In the 90's he entered and left prison several times where he forged a friendly relationship with Beto de la Torre and Doc. But the great companion of adventures almost inseparable from him is the “NENE” not only do they make a good duo when it comes to committing a robbery, but they are united by the same nationality and customs. Mario is comfortable with having a loyal countryman. Despite the fact that the years have settled on him, he never gave up in the search for a glorious exit. Fulfill the dream of him giving the big hit.

ALICIA



She is around 43 years old. She is neither pretty nor ugly, but she has her own thing, when she gets dressed up and stops jogging. She jogs. She throws the cards, she says that she is a natural clairvoyant. But her life is pretty hollow. She has a daughter, whose father she does not know, and a younger son with Beto. She sometimes went out with men from her sister Pepita's cabaret, even though she plays decent about her. She killed a man to defend herself against her in an act of gender violence. She is madly in love with Beto, and she will not forgive him for her betrayal. She respects and appreciates Doc, because he helped her a lot, she sees him as trustworthy. She is a frustrated woman who suffers from great loneliness despite being the mother of two children. She is the key piece in the robbery, since she is the one who denounces them out of spite.

EL NENE

Despite his nickname he is a big man. He is 50 years old and has long been Marito's main assistant. He started calling him to work when he steadily started working opening safes. He admires Marito to the point of considering him his boss and tries to show him that he is a good disciple, although in reality he is not even close to his heels. He is capable, strong and loyal. He likes challenges but he prefers that the initiatives come from Marito. He is quiet and hard-working though the band has had to endure some wild outbursts and tantrums..

SALERNO

He is the Chief Police Commissioner. Severe and rigid in his charge. Violent in his way of acting and speaking. Menacing and hostile. He has a reputation in the police based on achievement because of the fear he provokes. Knowing that, he likes it and it amuses him. The policemen in charge of him treat him with great respect. Thieves hate it.

Chronology of the robbery

12:40 hs

5 robbers enter the bank
1 does logistics on the street with the vehicles
1 wait in the tunnel

HOSTAGE TAKING

13:05 hs

They release the security guard as part of the strategy.

THE NEGOTIATION BEGINS

14,35 hs.

they leave the bank through the hole

15 hs.

they go out through the cover to the street

16:30 hs

The negotiator guarded by the Halcón group
He brings them pizzas and soft drinks.

19:15 hs

THE TACTICAL GROUP

ENTER THE BANK.

The perpetrators saw the operation
on their home tv



The chronicle of the Robbery of the century is based on an investigation
by Juan Manuel Zalloecharria

